

Ian Hunter

RESUME

Education 2001 – 9 G.C.S.E's. Including, English Lit, English, and Mathematics. 2002 – 03 – 4 AS Levels. Media Studies, D&T:Product Design, Fine Art, Sociology. 2003 – 1 A Level. Fine Art.

Higher Education

Diploma in Popular Music and Sound Technology, From the Liverpool Institute for Performing Arts (LIPA)

Bachelor of Arts (Hons) Degree in DIGITAL ARTS WITH MUSIC TECHNOLOGY, from Thames Valley University, London.

Employment

QED Software, Freelance electrical technician. (installation of sockets and light fittings) Aug-Nov 07.

The Faulkner, Head barman, server, Barista. Nov 07-Apr 08.

Big White Ski Resort, Snowboard Instructor. (Other duties included, maintenance and rental of Kids ski and board gear/after lesson activities, and Sales.) May-Jul 08. (BC, Canada)

GallowGlass, Stage Rigger/Coordinator. Jul-Aug 08. (UK)

Sail and Ski, Retail (sales, cash handling). Aug-Nov 08.

Olio and Farina, Head Barista, Server, Retail, Cashier. Nov 08-Apr 09.

Big White Ski Resort, Snowboard Instructor. (Other duties included, maintenance and rental of Kids ski and board gear/after lesson activities, and Sales.) Oct

09-Dec 09. (BC, Canada)

The Peacock, Cocktail Barman, Barista, Cashier. Feb 10-Feb 12.

J & A Brandsema, Hydroponic Fruit crop maintenance. Feb 12-Sep 13

The Staging Company, Stage equipment setup and maintenance. Basic staff training. Sep 13 (Australia)

Elite Staging, Events organiser, Stage setup, Lighting rigs, Crew chief, Sales, Recruitment. Part owner operator. Contracts we secured include the Melbourne Comedy Festival, and the AFL final show which was televised. (Australia)

Kreativ Utsikt, Web Design, Design, Video Production, Photography. (Sweden)

Volunteer experience

Whilst running Elite Staging, I volunteered as a light and sound technician for a Theatre show called The Laudanum Project. This was a great experience, and I ended up following them around Australia to many different venues, and festivals, including the Melbourne Fringe Festival. My role shifted from technician to many different things including stage coordination and direction of talent, and coming up with light cues and levels for each and every different performance space.

References

Will be provided upon request.